

The sounds have been programmed while exploring the capabilities of the Solaris. Some already have been published by the »Virus & Z1 Legacy Collection« soundset. Most haven't been shared yet.

I'd like to thank John Bowen for creating (and supporting!) the Solaris. Despite its complexity, it's easy to program. Got an idea? »Just do it«. And it's a joy to play!
There are glitches, bugs, and missing features. And I love the machine »as is«.

Some of the sounds make use of the Solaris' controllers, such as the two assignable front panel buttons. It may happen that the effect only is audible in conjunction with other controllers, e.g. the modulation wheel.

| N° | Preset | Remark |
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| 0 | Softy | Nothing special. I just was curious how a sawtooth sounds after passing a lag processor :) . |
| 1 | Diet Brass | This sound was created „by accident“ while playing with the Solaris' ring modulator. |
| 2 | Diet Bagpipe | Just an effects patch which uses the loop envelope generator to alter the pitch of the oscillator. I did this ages ago on a Waldorf Microwave. The modulation wheel speeds it up, but unfortunately it does not do this in realtime but requires to retrigger the notes. |
| 3 | Papa & Mama Lied | A lead sound which I used excessively on the Virus. This sound is close, but not yet close enough to the original. And I'm missing an overdrive effect before the delay. Note that instead of an LFO, Osc4 applies the vibrato, based on a wave from the wavetables. Thanks John for the incredible frequency range of the oscillators :) . |
| 4 | Sine Solo MW | A patch I created on the Virus some time ago. It's not exactly a sine wave. Instead, the sine wave modulates it's very own frequency to add harmonics. Move the modulation wheel while playing to accentuate particular notes by some »feedback« effect. Button 1 shifts the frequency of the „feedback“ oscillator by a fifth. Button 2 applies portamento. Ribbon applies (and holds!) Vibrato. |
| 5 | TriSquare Solo MW | Basically the same as Sine Solo MW. The same modulation hints apply. |
| 6 | Diet Lead | The sound uses ring modulation. The joystick can be used to fade the 2nd oscillator in and out. The buttons shift its frequency by an octave and a fifth, respectively. |
| 7 | Brassica Lead | Nomen est omen :) . Use the buttons for octavation and portamento. The modulation wheel opens the filter, and the ribbon controller applies (and holds!) vibrato. |
| 8 | Jewel Clarinets | This sound does <i>not</i> use any oscillator. You are listening to one of the Solaris' filters alone. Sweet and mellow. Incredible. Part 3 provides some ringmodulation – less sweet and mellow :) . |

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| 9 | Jewel Clarinet | I was after this sound for decades. And the Solaris brought it to me. What a joy! In case you find it boring, listen to the tune »Jewel inside a dream« as performed by Al Di Meola and Jan Hammer in 1981's album »Electric Rendezvous«. After that, get used to the expression pedal, the assignable button 2 (portamento), the modulation wheel and so on. |
| 10 | Juwel Ring | The same source as Jewel Clarinet, but using ring modulation for more aggressiveness. |
| 11 | Wamba Lead | A simple pulse wave lead sound. Listen to the solo at the end of »Wamba« by Salif Keita as published on the album »Soro«. |
| 12 | Spittin' Oldtimer | Simple lead sound. Thanks for the Mini emulations, John :) . |
| 13 | Solaris' Heaven | Some first attempt to put the Solaris' FM capabilities to good use. I'm still struggling with FM, but some sync saved this sound for you :) . |
| 14 | Hohner's | Some percussive sound :) . The modulation wheel applies tremolo. Button one adds filter wah in addition to the tremolo. |
| 15 | Verbogenes Blech | Translates like »Bend iron sheet«. This sound also uses FM. Additionally, LFO3 modulates oscillators, while the LFO's level and frequency are both modulated by an envelope. Yes, sometimes I miss modulation routings on the Solaris, but most of the time I'm quite impressed what capabilities already exist. Thanks John. |
| 16 | Bird Lead 2 | Bird Lead 1 is not available, since I didn't manage to make it sound the same on the Solaris as it does on the Virus. Button 1 adds portamento, button 2 shifts the 2 nd oscillator. Use the modulation wheel to make it audible. |
| 17 | Bird Lead 3 | Unique to the Solaris. Button one adds portamento. Use the modulation wheel in conjunction with an expression pedal to accentuate individual notes to gain some fun. |
| 18 | Joe's Slivovitz | This sound is dedicated to Joe Zawinul. Maybe he liked its nasal tone. Use the expression pedal and the modulation wheel to get started. Note this is not a sync sound. Instead, the modulation uses a band pass filter. One of the best sounds I squeezed out of the machine so far. |
| 19 | Minimalist Parts | The Part buttons enable different basic waveforms. The modulation wheel opens the filter. The ribbon applies (and holds!) vibrato. Button 2 applies portamento. |
| 20 | Minimal Rotation | Similar to Minimal Parts. But this time the basic waveforms are routed through a rotor. |
| 21 | INIT ce | Well, the init sound I used to create this soundset :) . |

Have fun using your Solaris,

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