

The sounds have been programmed by comparing the Solaris side-by-side to an Access Virus TI and are prefixed accordingly. All credits to the original creators.

The results do not perfectly sound like the original patches, since the machines differ. However, the sound are a good starting point for deriving new patches - hint, hint ;-).

N°	Preset	Remark
0	Vi Padings	AFAIK the original sound on the Virus was programmed by Rob Papen. The buttons shift the 2 nd oscillator by one octave and one fifth, respectively.
1	Vi Lila Mais 1	Kidding denglish echoism of the original names as found on the Virus. Judge by yourself :).
2	Vi Lila Mais 2	
3	Vi D50 Brass	Known as »D50 O-BOI« on the Virus.
4	WarmFunk	This one reminds my of a sound I once played on a Waldorf Microwave I. I still have to try to find a better waveform to bring it closer to the original sound.
5	Vi Ld OB Saw	A famous lead sound from the Virus. The Solaris also sounds marvellous. I missed a random vector LFO waveform (as the Korg Z1 features). I solved this by routing a Sample & Hold LFO through a lag processor and applying it to the shape parameter of the oscillator. Use button 2 to switch portamento.
6	Vi Aggressive	A famous lead sound from the Virus. The Solaris also sounds marvellous. However, the Virus does it with two oscillators, while I needed all of the four Solaris' oscillators. It was only possible by using the CEM oscillators, so I was glad they are there. Use the buttons to switch portamento and shifting one of the oscillators by a fifth, respectively.
7	Saw Bee	Button one shifts the 2nd oscillator by an octave.
8	Diet	On the Solaris, buttons one and two shift the 2nd oscillator by a fourth and a fifth respectively, which makes an octave when pressing both.
9	Beast AV	Not very close to the original, which slightly overdrives.
10	Synchyme	Close to the original, but its character differs.
11	DigiPad	On the Virus, this patch is a copy of »Synchyme«, but with different digital waveforms and oscillator pitches. On the Solaris, it's not that close to the original, but a nice digital patch anyway.

Have fun using your Synths,

ce