

The sounds have been programmed by comparing the Solaris side-by-side to a Korg Z1. All credits to the original creators of the sounds.

The Korg Z1 in general sounds more moving and living as the Solaris, which is especially true for pad sounds. One oscillator of the Z1 alone with no further effects applied can sound better than two detuned oscillators of the Solaris with chorus applied. Sometimes this is due to the famous »Form« parameter modulated by an LFO (acts like pulse width modulation on square, saw, and triangle waves), but the basic waveforms alone already seem to be optimized to the max as well as the filters and envelope characteristics. As a side effect, I fell in deep love with the Z1 again. It is a very flexible machine, due to its multi oscillator synthesis system. Additionally, it also provides multiple LFOs, envelopes, mixers, and even a feedback loop.

Of course it's comparing apples and oranges. The Z1 is unique, as is the Solaris. I'm sure you'll enjoy the sounds on the Solaris. In case you do, consider getting a Z1 2nd hand – you won't regret, even you already own a Solaris.

N°	Preset	Remark
0	Light Brass Lead	I didn't get it exactly as on the original machine. The filters differ as well as the velocity curves and other stuff. It's pretty close anyway.
1	Minnet Lead	A sweet lead sound. Use button 2 to switch portamento on and off. The ribbon opens (and holds) the filter cutoff.
2	Pure Pad	Sweet Triangles. Use the buttons to shift oscillator 2 by an octave and a 5 th respectively.
3	Rubbery Comp	Once again, it's close to the original, but I prefer the latter one. Use the modulation wheel to open the filter, the ribbon to add vibrato, and button 1 to add a 5 th .
4	Simple Square	This one's pretty close to the original :) .
5	Soft Pad	Card B 083 on my Z1. In general, pad sounds sound very different on the Z1 - it seems to be optimized for those.
6	Warm Saw Pad	
7	Silver Lining	I didn't get the background noise close to the original yet, simply as it has been late in the evening hours :) .
8	Dream Strings	Once again, close to the original, but not as moving and living as the Z1.

Back to Solaris' knobs,

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